

JEMUN JOURNALISM: PHOTO JOURNALISTS

THE PHOTOJOURNALISM ROLE



There are basically three types of photographs you will take as a JEMUN photo journalist.

1. Photographs to Support JEMUN Newspaper Articles- Newspaper journalists may ask you to help them capture photographs that will enhance their writing. The newspaper journalists will usually require 1 or 2 images for each news article they write. You will also work with the newspaper journalists to help them write captions for the photos you take.

2: Photographs for your own Creative Photo Story- For this type, the number of photographs can range from a single picture to as many as ten for one single publication. For each publication, you should include a short introduction in English and also add captions to the photos in English. The introduction and photos will be added to JEMUN Facebook page as a digital gallery and shared to the JEMUN website.

3. Photographs to document each day of the JEMUN Conference- At the end of each day, you and the other photojournalists will work together and select 20 photographs that highlight the day. These 20 photographs must include captions in English and an overall summary of the day in English and Japanese.

I'm sure you have your favorite camera and possibly photography software on your own computer that you are accustomed to using, so please feel free to bring your own camera and computer to the JEMUN conference. If you'd like us to prepare a camera and a computer for your role, please let us know in advance.

Although you are assigned to particular meeting room, you also have the freedom to roam the entire conference to capture your visual stories.

JEMUN Photojournalism Ethical Guidelines

Don't alter the content of a photograph in any way that deceives the public.

No element should be added or subtracted from a photograph.

Be accurate and comprehensive in the representation of subjects and events.

Minor adjustment can be made in photoshop or other editing software as long as the purpose is for clearer and more accurate presentation.

Avoid stereotyping individuals and groups and presenting your own biases in the work.

Treat all subjects with respect and dignity.

While photographing subjects, do not intentionally contribute to, alter, or seek to alter or influence events.

The Basics of Photo Captions

A photo caption should provide the reader basic information needed to understand a photograph and its relevance to the news.

A poorly written caption can diminish the impact of a good photo

Photo captions should not be repetitive.

Photo captions usually identify the people and location that appear in the photo. (Spell names correctly!).

For photographs of more than one person, identifications usually go from left to right. For large groups, identify only notable people or the group itself.

Include the day and date the photograph was taken.

Provide some context or background to the reader, so he or she can understand the value of the photograph.

Photo captions should be written in complete sentences and in the present tense.

Most captions are one or two short declarative sentences.

Don't use verbs or verb phrases such as "looks on" or "poses" "or "is pictured above" in writing captions. They are obvious and boring.

-Do not editorialize or make assumptions about what someone in a picture is thinking: "a tired delegate..." or "a crazy adviser..." The reader should be given the facts and allowed to decide for herself or himself what the feelings or emotions are.

Do not characterize the content of a picture as beautiful, dramatic, horrifying or in any other such descriptive terms that should be evident in the photograph. If it's not evident in the photograph, you telling the reader won't make it happen.

JEMUN PHOTO CAPTIONS

Examples of Photo Captions

Delegate Advisors check draft resolutions at the JEMUN Conference on Friday, June 22, 2018. Over 40 Advisors are volunteering their time to support the JEMUN participants. (Photo Journalist's Name/JEMUN JOURNALISM)

(L-R) JEMUN Advisors Todd Thorpe, Mark Sheehan and Invited Speaker Jay Hartwell at the JEMUN Conference on Saturday, June 23, 2018 sharing journalism ideas. (Photo Journalist's Name/JEMUN JOURNALISM)

Delegates in meeting room four show off their constructed LEGO resolutions at the JEMUN Conference on Sunday, June 24th. (Photo Journalist's Name/JEMUN JOURNALISM)

SUGGESTED PHOTOJOURNALISM READINGS, VIDEOS AND WEBSITES

What the Photo Still Does Best

http://www.nytimes.com/2010/03/21/weekinreview/21klibanoff.html?_r=3

Proof: Picture Stories

<http://proof.nationalgeographic.com/2013/09/15/the-photographers-on-photography/>

11 Lessons Diane Arbus Can Teach You About Street Photography

<http://erickimphotography.com/blog/2012/10/15/11-lessons-diane-arbus-can-teach-you-about-street-photography/>

Wanted: The networked photojournalist

<http://www.bjp-online.com/2013/07/wanted-the-networked-photojournalist/>

Pictures That Change History: Why the World Needs Photojournalists

<http://www.theatlantic.com/international/archive/2013/12/pictures-that-change-history-why-the-world-needs-photojournalists/282498/>

A New Focus: Adjusting to Viewers' Increasing Sophistication About Images

<http://niemanreports.org/articles/a-new-focus-adjusting-to-viewers-increasing-sophistication-about-images/>

The Most Important Skill for a Photojournalist

<http://newsblogs.chicagotribune.com/assignment-chicago/2011/11/the-most-important-skill-for-a-photojournalist-tuesday-tips.html>

10 Lessons Weegee Has Taught Me About Street Photography

<http://erickimphotography.com/blog/2013/05/22/10-lessons-weegee-has-taught-me-about-street-photography/>

LENS (The New York Times)

<http://lens.blogs.nytimes.com>

Lightbox (TIME)

<http://time.com/photography/lightbox/>

The Atlantic PHOTO

<http://www.theatlantic.com/photo/>

Pictures of the Year International

<http://www.poyi.org>

British Journal of Photography

<http://www.bjp-online.com>

Week in Pictures (NBC News)

<http://www.nbcnews.com/storyline/week-in-pictures>

JEMUN JOURNALISM PRE-CONFERENCE PHOTO ASSIGNMENT

This year's JEMUN conference has 6 different meetings. Each meeting will deal with a different topic, but the overall theme of the conference is ***At the Crossroads of Climate Change***. You are assigned to one of these meeting rooms, but you are also free to roam the entire conference to capture your visual stories. The agenda of each meeting room at the JEMUN conference is shown in the table below. Please check the website for the specialized committee topics in meeting rooms 1,2, and 6.

Meeting	Agenda
1	Protecting vulnerable groups from the health impacts of extreme heat
2	Addressing Children's Vulnerability to Climate Change and Disasters
3	Climate Change and Disaster Risk Management in the Pacific Region
4	Sustainable Cities and Resilience to Disasters (Crisis Simulation)
5	The Coordination and Implementation of Earthquake Preparedness and Response Activities
6	Increasing the participation of civil society in tackling climate change

All JEMUN photojournalists are required to complete **two** pre-conference preparation assignments.

ASSIGNMENT #1: A DAY IN MY LIFE

At JEMUN, you and the other photojournalists will take photographs to document each day of the conference. To prepare for this, your assignment is to take 10 photos that document a day in your life from when you wake up until you go to bed. Follow the steps below.

Step 1: Think of events during each day and write them on the planning sheet on next page. This step will help you to capture the scheduled or habitual parts of your day. *Examples: brushing your teeth, having breakfast, or catching the 7 am train.*

Step 2: Write a caption for each photo you'd like to take.

Step 3: Choose your day, wake up, and start taking the photos!

Don't hesitate to take additional photos when you come across other interesting parts of your day that you didn't plan for.

Step 4: Choose 10 photos (Minor adjustments can be made to the photos in photoshop or other editing software as long as the purpose is for clearer and more accurate presentation)

Step 5: Make any necessary revisions to the planned captions and include the caption at the bottom of each photo.

Step 6: In a word document, write a headline and a short summary of your day in English.

Step 7: Put the photos into the document and save them as a PDF.

Step 8: Submit your PDF to the submission page on the JEMUN website.

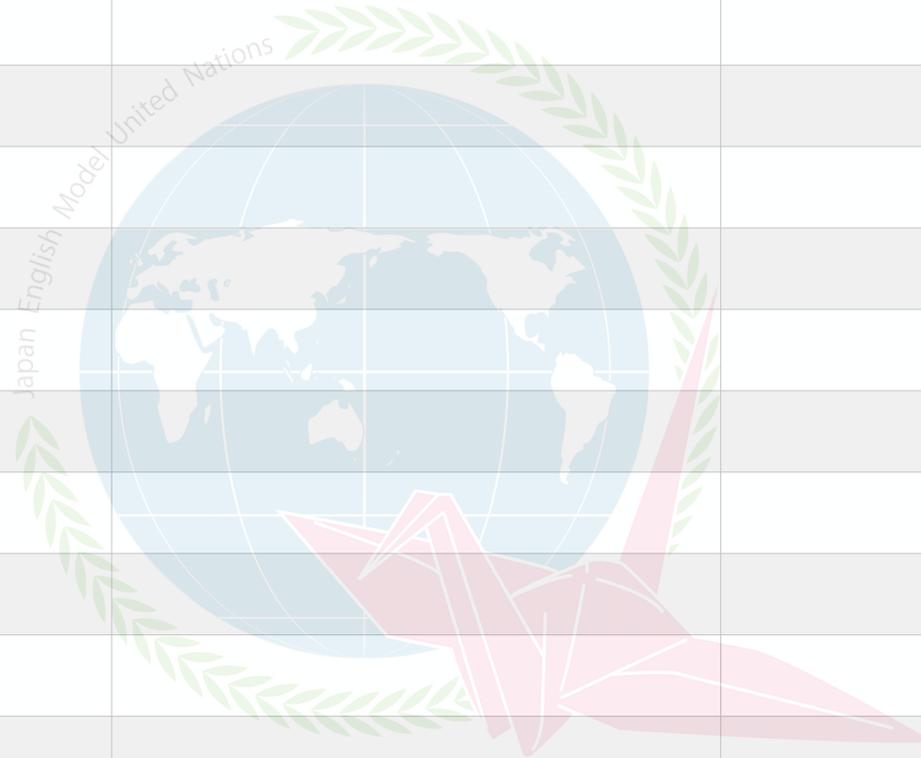
Step 9: The deadline to submit assignment #1 is July 1st.



Document Photo Planning Sheet

Headline:

Event Title	Location	Date	Caption	Other information	Photo choice (Yes or No) & Order 1/10, 2/10, ...
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
extra					
extra					
extra					



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ASSIGNMENT #2: MY CREATIVE PHOTO STORY

At JEMUN, you will have many opportunities to show your artistic and creative skills by developing stories with photos. To prepare for this, you need to develop a photo story related to the JEMUN Conference Theme; ***At the Crossroads of Climate Change***. The number of photographs can range from one, to as many as ten.

Step 1: Brainstorm a photo story related to the theme.

Step 2: Brainstorm the photo/photos you want to take to tell your story and write the title of the photo/photos on the planning sheet

Step 3: Write a caption for the planned photo/photos

Step 4: Take the photos.

Step 5: Finalize your choice of photo/photos (Minor adjustments can be made to the photos in photoshop or other editing software as long as the purpose is for clearer and more accurate presentation)

Step 6: Make any necessary revisions to the planned caption/captions and include the caption at the bottom of each photo.

Step 7: In a word document, write a headline and a short summary of your story in English and Japanese.

Step 8: Put the photos into the document and save them as a PDF.

Step 9: Submit your PDF to the submission page on the JEMUN website.

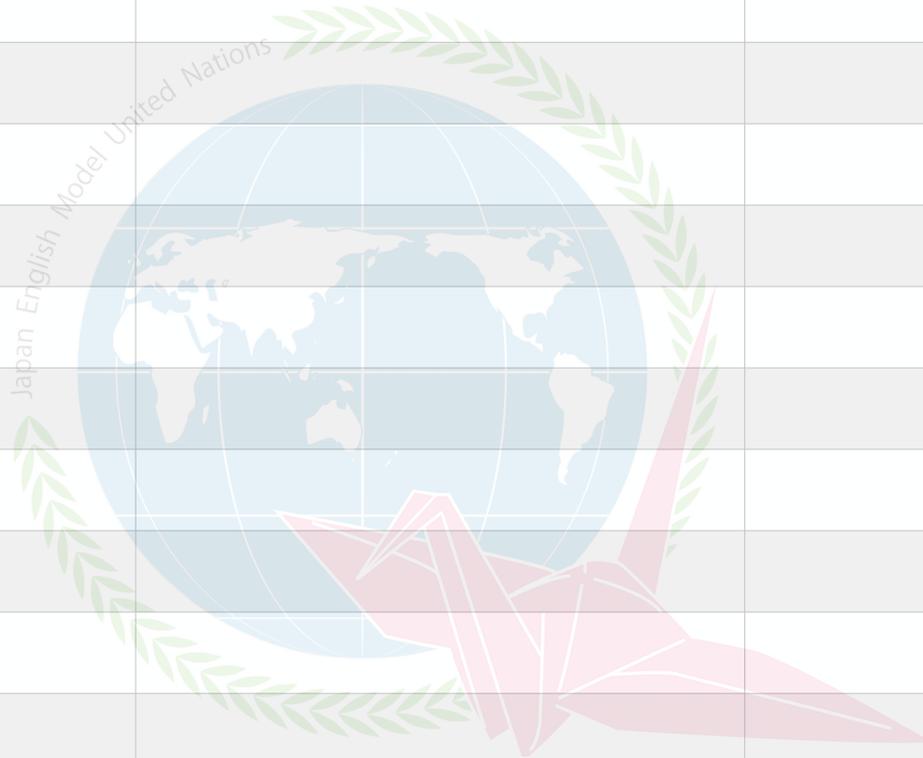
Step 10: The deadline to submit your creative photo story is July 1st.



Creative Photo Story Planning Sheet

Headline:

Photo Title	Location	Date	Caption	Other information	Photo choice (Yes or No) & Order
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
extra					
extra					



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