Video Equipment Tips

- 1. <u>Check your sound!</u> Test your equipment to make sure everything is working correctly.
- 2. Keep an extra battery There is no bigger bummer than having your battery run out in the middle of shooting. Keep an extra charged battery at all times.
- 3. **Save and Backup** Files get edited, changed, and even corrupted. Keep a copy of your raw data and frequently save your changes

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Recording Tips

- 1. Record the video on an SD card Do not record on the camera hard disc. Record on the SD cards so that you and your partner can continue to use the video camera while video editing is being done.
- 2. **Be selective** Do not record for a long time. You will have too much video to edit. Choose a short segment and record it, stop the recording. Choose another segment and record it, and so on. If you do this, you will be able to edit the sections easily, combine them together, and not have too much data to work with.

Planning

1. Refer to the JEMUN Journalism Coverage Board

To make sure all of the conference events get covered, refer to the video coverage board and make a plan to record your required news stories and any news stories of your choice.

2. **Storyboarding** – Sketch out a plan on a storyboarding page so you have an idea of how your story will flow. What type of shots do you want to take? Wide shots? Close-ups, interviews? Having a plan will make it easier to get good video footage.





Storytelling

- 1. **Avoid repetition** There are many ways to tell a story. Try to tell yours in a way that sets it apart from the other teams.
- 2. **Be concise** Good reporting is purposeful and to the point.
- 3. <u>Consider your audience</u> Think about who will be interested in your story and target your storytelling toward that audience.

4. Vary your format –

Experiment with different formats such as the following; narration, music overlay, subtitled, interviews, short-edits

Storyboard



Make a plan on paper before you start recording your video. What types of shots do you want to take? Where do you want to film? Who will you film? A group? An interview? A place? Indoors? Outdoors?

| Scene: | Duration: | Scene: | Duration: | Scene: | Duration: |
|--------|-----------|--------|-----------|--------|-----------|
| Notes: | | Notes: | | Notes: | |
| | | | | | |
| | | | | | |
| | | | | | |
| Scene: | Duration: | Scene: | Duration: | Scene: | Duration: |
| Notes: | | Notes: | | Notes: | |
| | | | | | |

Record your story

Now that you are ready to record a great story, get ready to go to the location. Talk with your partner and check to make sure you have everything you need.

- □ 1. Camera with SD card
- 2. Fully charged battery
- □ 3. Storyboard
- ☐ 4. Location
- □ 5. Tripod (if you need it)
- ☐ 6. Microphone



- 1. Shoot steady: use a tripod if you need to.
- 2. Take creative shots.
- 3. Think about lighting and background noise.
- 4. Test your sound.
- 5. Test your equipment.
- 6. Go out and have fun!

